

# British Youth Opera

# Auditions 2019



## for the **Summer Season**

Rehearsals in London from 15 July (*although some participants will not be required until a later date*)

Performances in London until 8 September

Possible repertoire to include:

<b>Scoring a Century</b>	David Blake, Libretto by Keith Warner
<b>Così fan tutte</b>	Mozart
<b>Il barbiere di Siviglia</b>	Rossini
<b>La Cenerentola</b>	Rossini

## and **Opera Workshops**

## Easter and Summer 2019

8 – 12 April and July / August at London South Bank University

British Youth Opera is the UK's foremost training opera company. We offer valuable opportunities for young singers to receive professional training in all aspects of opera through our workshops, and to take part in rehearsals and performances in our annual summer season.

Preliminary auditions will be held in London, Birmingham, Cardiff, Glasgow and Manchester during January 2019.

Recall auditions will be held in London on 22, 23 February and 2 March 2019.

For any enquiries contact: [auditions@byo.org.uk](mailto:auditions@byo.org.uk) or 020 7815 6090

Application deadline: **Monday 10 December 2018 at 17:00.**



(*The Rake's Progress*, BYO 2018, Photographs by Robert Workman)

Principal Sponsor



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

# British Youth Opera

## Applicant Information

### Audition Process

There are two rounds of auditions. Preliminary auditions will be held in London, Birmingham, Cardiff, Glasgow and Manchester during January 2019. Recall auditions will be held in London on 22, 23 February and 2 March 2019.

Auditionees should aim to arrive at least 30 mins before their audition time. Auditions last for approximately 10 minutes. An accompanist will be provided.

### Repertoire

Auditionees should prepare three contrasting arias, including one in English (this can be a translation).



*(The Enchanted Island, BYO 2018, Photographs by Robert Workman)*

### Audition Fee

As part of the application, auditionees will be required to pay an audition fee of £20 by on-line payment. Payments should be made into the following account with the appropriate reference:

For singers: "AUD" and surname, for example "AUDSMITH"

Account Name: British Youth Opera

Sort Code: 40-52-40

Account Number: 00019314

Auditionees unable to make an on-line payment can pay the fee by cheque made out to "British Youth Opera". Payments from candidates who are not selected to audition will be refunded.

### Financial Matters

BYO charges no fees for its training. Every singer who gains a place in a summer season production or in one of our workshops benefits from a fully-funded placement. In addition to this a subsistence payment is made to every participant in the summer season.

Accommodation in London can be provided for a limited number of successful applicants who do not have a London base and would otherwise be unable to participate.

### Criteria

BYO's primary purpose is to offer operatic experience to singers who have a serious aim of pursuing careers in opera performance, are at the start of their careers, and are new to the profession.

- To that end, in selecting singers for audition, BYO will accept applications from singers of any nationality who are studying full-time at a music college in the United Kingdom.
- BYO will also consider applications from singers who are about to start, or who have recently finished, such study in the United Kingdom.
- BYO may, at its discretion, consider applications from other singers resident in the UK, where such applications contain evidence that the applicant has a serious aim of pursuing a career in opera performance, is at the start of his or her career, and is new to the profession.

# Application for Audition 2019

PLEASE COMPLETE IN BLOCK CAPITALS

## Photograph

Maximum Size  
4 x 5 cm

Name ..... Date of Birth .....

Voice ..... Hometown .....

Nationality ..... Mobile No .....

Email .....

I would like to be considered for

Opera Workshops 8 - 12 April 2019

Address .....

Opera Workshops July / August 2019

.....

I would prefer to be considered as

Principal and/or  Understudy and/or  Chorus

.....

for Summer Season 15 July – 8 September 2019

Postcode .....

*(Please tick where appropriate)*

## Musical training and qualifications or other tertiary education

If currently at college, please give the name of your present course together with starting and finishing dates

Dates	College	Course
<input type="text"/>	<input type="text"/>	<input type="text"/>

Previous courses together with starting and finishing dates

<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Musical experience:** You should attach to this application no more than **one single-sided** sheet in list form with **your name at the top** detailing both your opera and concert experience. Further pages will be disregarded.

Current singing teacher: .....  
*(Please note that this is an essential requirement)*

Signature of current  
teacher:

Names of former singing teachers: .....

BYO is occasionally asked to share information. Please tick this box if you would like to receive information regarding audition opportunities from BYO and other companies:

Applicant's signature: ..... Date: .....

## Applications will not be processed without:

- An attached passport-sized photograph no larger than 4 x 5cm.
- Completed application form signed by you and your singing teacher.
- One single-sided sheet in list form with your name at the top detailing your musical experience.
- The Payment of £20.00 towards audition costs, enclosing a printed receipt of online payment or by cheque.

Forms should be returned by **Monday 10 December** to:  
**Lynsey Hopkinson at the Royal Birmingham Conservatoire**  
We may not accept applications received after this date.

# Equal Opportunities Monitoring Form

Please print on a separate sheet

British Youth Opera is committed to a policy of equality of opportunity and to making this policy properly effective. Selection criteria and procedures are regularly reviewed to ensure that individuals are selected on the basis of their abilities.

To ensure that our equal opportunity policy is effective we carry out monitoring of applicants, and we would like you to answer the questions below. This information is confidential, will be kept completely separate from your application form and will be used to compile anonymous statistical information only. You should return this form with your application form.

**Gender:**       Male       Female       Non-Binary       Prefer not to say

## Cultural Diversity

Please tick the ethnic category that best represents you:

- |                                          |                                      |
|------------------------------------------|--------------------------------------|
| <input type="checkbox"/> White           | <input type="checkbox"/> Indian      |
| <input type="checkbox"/> Irish           | <input type="checkbox"/> Pakistani   |
| <input type="checkbox"/> Black/African   | <input type="checkbox"/> Bangladeshi |
| <input type="checkbox"/> Black/Caribbean | <input type="checkbox"/> Chinese     |
| <input type="checkbox"/> Black/Other     | <input type="checkbox"/> Other*      |

\*Please give details if your background is not represented in this list or you choose not to use these classifications:

.....

.....

### Do you have dependents?

Yes       No

### Do you consider yourself to have a disability?

Yes       No

**If yes, please state the nature of your disability:**

.....

.....

NB. If your disability means that you require any adjustments to be made in order to participate in our selection process, please give us details with your application so that we can accommodate your needs.

**Thank you for providing this information.**